

---

Cake Stencil  
type specimen

Cake Stencil Light

Cake Stencil Light Applied

Cake Stencil Regular

Cake Stencil Regular Applied

Cake Stencil Bold

Cake Stencil Bold Applied

Enterochromaffin

Békekonferencián

Спеціальнізубатая

Niewystarczała

---

électromagnétiquement flap  
merci alkylbenzenesulfonate  
molekülorbitaltheorie bełkot  
eëë достопримечательность  
eftersøgningsmandskab ațel  
bedåra alpjóðahvalveiðir áðíð

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOÏ

? 9 2 7 6 5  
4 3 2 1 0 #

« Q 2 æ S »  
bi % B 8 e

IRRESOLUTELY kehittymässä  
kolmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHIAÐ  
IMPAKWINTER öreindafræði!

Enterochromaffin

Békekonferencián

Спеціалізуватися

Niewystarczać

---

électromagnétiquement flap  
merci alkylbenzenesulfonate  
molekülorbitaltheorie bełkot  
ećć достопримечательность  
eftersøgningsmandskab aṭel  
bedåra alþjóðahvalveiðir áðíð

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOÏ

«Q 2 3 S»  
bi % B 8 é

? 9 2 7 6 5  
4 3 2 1 0 #

IRRESOLUTELY kehittymässä  
kolmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHĪAD  
IMPAKWINTER öreindafræði!

Anthropomorphic  
Međupopulacijske  
Адміністративної  
Trzeciorderzedych

---

bejárja śródziemnomorskiej  
fotosintéticamente carrère  
alfreda pendeltågsstationen  
південноафриканська mate  
umhleli nejpravděpodobnější  
fjölgreinafyrirtæki domčeky

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOÏ

? 9 2 7 6 5  
4 3 2 1 0 #

« Q 2 3 \$ »  
b i % B 8 e

IRRESOLUTELY kehittymässä  
kolmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHID  
IMPAKWINTER öreindafræði!

Anthropomorphic  
Međupopulacijske  
Адміністративної  
Trzeciorderowych

---

bejárja śródziemnomorskiej  
fotosintéticamente carrère  
alfreda pendeltågsstationen  
південноафриканська mate  
umhleli nejpravděpodobnější  
fjölgreinafyrirtæki domčeky

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOÏ

? 9 2 7 6 5  
4 3 2 1 0 #

«Q 2 3 4 5»  
6 7 8 9 0

IRRESOLUTELY kehittymässä  
kolmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHIAD  
IMPAKWINTER öreindafræði!

Crystallographer  
Musiiikkinäytelmä  
Гоцеделчевска  
Pärliukprogramm

---

magnetohydrodynamic бєд  
acrafóibe egyértelműsítési  
verháltnismääßigkeit adsbøl  
aktû мѣккєнтѣнтальнєгє  
thermodynamiquement vos  
eimbaő vadītājsuzbrūkošais

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOĬ

? 9 2 7 6 5  
4 3 2 1 0 #

« Q 2 3 4 5 »  
6 7 8 9 0

IRRESOLUTELY kehittymässä  
kelmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHIAĐ  
IMPAKWINTER öreindafræði!

Crystallographer

Musiikkinäytelmä

Годделчееееката

Pärlokrprogramm

---

magnetohydrodynamic бєд  
acrafóibe egyértelműsítési  
verháltnismääßigkeit adsbøl  
aktû мѣккєнтѣнтального  
thermodynamiquement ves  
eimbaě vadītājsuzbrūkošais

---

predetermine AVTREKKSRØR  
ATTIECĪGAJĀS modeltreintje  
bruksföremål CONSERVAÇÃO  
MANÉIERLECH appreciations  
comparability AKЦIOHEPHOĬ

? 9 2 7 6 5  
4 3 2 1 0 #

«Qc 3 S»  
bi % B 2 6

IRRESOLUTELY kehittymässä  
kelmepäevast KOILARAKADA  
MEKANIĞİNDE neurosurgery  
structureless CYNHYRCHIAĐ  
IMPAKWINTER öreindafræði!

Cake Stencil Light

unacceptability  
retransmission

Cake Stencil Regular

contraceptives  
algorithmically

Cake Stencil Bold

impressionism  
dimensionality

Cake Stencil Light Applied

subcommittees  
geomorphology

Cake Stencil Regular Applied

thenceforward  
hydrodynamics

Cake Stencil Bold Applied

propositioning  
marshmallows

#### Cake Stencil Light

Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae and the taxonomy

#### Cake Stencil Light Applied

Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae and the taxonomy

#### Cake Stencil Regular

Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae and

#### Cake Stencil Regular Applied

Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae and

#### Cake Stencil Bold

**Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae**

#### Cake Stencil Bold Applied

**Paleontological classifications or previously used Hydrochoeridae for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hejje relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoer within Caviidae**

Latin lowercase and uppercase

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin accented lowercase

[illegible]

Latin accented uppercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

## Latin lowercase and uppercase alternates

[illegible]

Cyrillic lowercase and uppercase

а б в г д е ж з и к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ä å æ í î ï ð ñ  
ё ж ъ к ж э э і й й й к к к л ь н н н ò ó ô õ ö ç ü ŷ ŷ ŷ ы ы ы ч ч ч ъ с ц і і і ħ ħ ħ  
А Б В Г Д Е Ж З И К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ä Å Æ Í Î Ï Ð Ñ  
Ё Ж Ж Ж Э Э І Й Й Й Й К К К Л Ь Н Н Н Ò Ó Ô Õ Ö Ç Ü ŷ ŷ ŷ ы ы ы ч ч ч ъ с ц і і і ħ ħ ħ

Cyrillic lowercase alternates

а ä å æ ä å ü ü ü ü

Numerals and (precomposed) fractions

0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
1/2 1/4 3/4

Punctuation, mathematical signs, symbols and arrows

.,,:;,'"''''''''',,,<>«»і!¿?()[]{}--—\_~--++±×÷=≈≠<>≤≥·•▶/\\%‰||  
#¬√∫∞πμδϕΔΠΣΩ&@§¶©®™∂∂^°\*†‡№¢€£¥\$%&'&←↑→↓↖↗↘↙

Cake Stencil supports the following languages

Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Capibarian, Cebuano, Chechen, Chiga, Chuvash, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Guarani, Gusii, Hawaiian, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Kurdish, Kyrgyz, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Mohawk, Mongolian, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Tajik, Taroko, Tatar, Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

|                                                                                                                                                                                                                           |                                                                                                                                                                                                                  |                                                                                                                                                                                                                              |                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>ENGLISH</p> <p>The capibara has a heavy, shoe box shaped body and short head, with reddish-brown fur on the upper part of its body that turns yellowish-brown underneath.</p>                                          | <p>DANSK</p> <p>Flodsvinet har en tung æskeformet krop og et kort, snude-løst hoved; med en rødbrun pels på den øverste del af kroppen, mens den underste del er okker-farvet.</p>                               | <p>ROMÂNĂ</p> <p>Capybara are un corp greu, în formă de cutie de pantofi și un cap îngust, cu blană maro-roșcată în partea superioară a corpului și maro-gălbui dedesubt.</p>                                                | <p>POLSKI</p> <p>Kapibara ma ciężkie ciało w formie pudełka na buty uwieczzonego małą głową. Od strony grzbietu jej ciało jest pokryte czerwono-brązowym futrem, a od spodu żółto-brązowym.</p>                                |
| <p>FRANÇAIS</p> <p>Le capibara présente un corps un peu lourd, en forme de boîte à chaussure et une tête plutôt courte, un poil marron-roux sur le dos, qui vire au brun jaunâtre au niveau du ventre.</p>                | <p>РУССКИЙ</p> <p>Тело капибары тяжелое, прямоугольное с короткой головой, красновато-коричневого окраса на спине, переходящего в желто-коричневый на животе.</p>                                                | <p>ITALIANO</p> <p>Il capibara ha un corpo pesante a forma di scatola da scarpe e una testa corta, con una pelliccia bruno-rossastra nella parte superiore del corpo che diventa bruno-giallastra nella parte inferiore.</p> | <p>BAHASA INDONESIA</p> <p>Kapibara punya badan yang berat seperti doos sepatu, pakai kepala yang agak pendek. Pakai bulu yang warna merah-coklat bagian atas badan dan kuning-coklat di bagian bawa.</p>                      |
| <p>DEUTSCH</p> <p>Das Capibara hat einen gedrungenen, an eine Schuhgeschachtel erinnernden, Körper und einen kurzen Kopf, mit rötlich-braunem Fell, das zum Bauch hin eine gelblich-braune Farbe annimmt.</p>             | <p>LATVISKI</p> <p>Kapibarai ir smagnējs, mucveidīgs ķermenis un strupjš, četrkantīgs purns. Kapibaras kažoks ir sarkanbrūns mugurpusē, bet pāriet dzeltenbrūnā tonī vēdera pusē.</p>                            | <p>BÄRNDÜTSCH</p> <p>Ds Capibara het e schwääre Körper wo usgseht wiene Schuehschachtle und e churze Chopf mit rötlech-bruunem Fääli am obere Teil vo sym Körper. Ds wird de gäge unge langsam gäublech-bruun.</p>           | <p>SLOVENSKÝ</p> <p>Kapibara má ťažké telo v tvare škatule od topánok a krátku hlavu s červenohnedou srstou na hornej časti tela, ktorá sa pod ňou mení na žltohnedú.</p>                                                      |
| <p>ESPAÑOL</p> <p>El carpincho tiene un cuerpo pesado en forma de caja de zapatos y una cabeza corta, con pelaje marrón rojizo en la parte superior del cuerpo que se vuelve marrón amarillento en la parte inferior.</p> | <p>SVENSKA</p> <p>Capibaran har en tung skokartongliknande kropp och ett kort huvud, med rödbrun päls på översidan av kroppen som övergår i gulbrunt undertill.</p>                                              | <p>SUOMALAINEN</p> <p>Vesisiialla on raskas, kenkälaatikon muotoinen ruumiinrakenne ja lyhyt pää. Turkki on selästä punertavanruskea ja muuttuu vatsapuolelta kellertävän ruskeaksi.</p>                                     | <p>TIẾNG VIỆT</p> <p>Con capybara (chuột lang nước) có cơ thể nặng nề tựa hình hộp giày và đầu ngắn, với lớp lông màu nâu-đỏ đỏ ở mặt lưng và chuyển biến dần thành màu nâu-vàng ở mặt bụng.</p>                               |
| <p>HRVATSKI</p> <p>Kapibara ima veliko i teško tijelo nalik na kutiju od cipela, dok joj je glava mala i kratka. Crveno-smeđe krzno proteže se gornjim dijelom tijela, a u donjem dijelu postaje žuto-smeđe.</p>          | <p>PORTUGUES DO BRASIL</p> <p>A capivara tem um corpo retangular e pesado com uma cabeça curta, um pêlo marrom avermelhado na parte de cima do corpo, se tornado um marrom mais amarelado na parte de baixo.</p> | <p>TÜRK</p> <p>Kapibara, ağır, ayakkabı kutusu şeklinde bir gövdeye ve kısa bir kafaya sahiptir, vücudunun üst kısmında kırmızımsı-kahverengi kürk, altta sarımsı-kahverengiye dönüşür.</p>                                  | <p>МАКЕДОНСКИ</p> <p>Капибарата (глодар) има масивно тело во облик на кутија за чевли, како и кратка глава. Неговото крзно е црвенкасто-кафеаво во горниот дел од телото, кое преоѓа во жолтеникаво-кафеава боја одоздола.</p> |

|                              |                               |                                   |                                                                |
|------------------------------|-------------------------------|-----------------------------------|----------------------------------------------------------------|
| [SS01] alternate lowercase a |                               | [SUPS] superior numerals          |                                                                |
| a → a                        | automatycznych aзербайджанців | 8 → <sup>8</sup>                  | H1234567890                                                    |
| [SS02] simple lowercase a    |                               | [SINF] inferior numerals          |                                                                |
| a → a                        | alþjóðabankinn лабараторијата | 8 → <sub>8</sub>                  | H1234567890                                                    |
| [SS03] alternate lowercase u |                               | [NUMR] numerators                 |                                                                |
| u → u                        | aluminiumsoxid başvurulmuştur | 8 → <sup>8</sup>                  | H1234567890                                                    |
| [SS04] alternate lowercase y |                               | [DNOM] denominators               |                                                                |
| y → y                        | caryophyllales инфраструктуру | 8 → <sub>8</sub>                  | H1234567890                                                    |
| [SS05] alternate uppercase D |                               | [ZERO] dotted zero                |                                                                |
| D → D                        | BANDMITGLIEDER DAUDZKĀRTĒJAIS | 0 → 0̇                            | humans on earth: 7,753,000,000 (2020)                          |
|                              |                               | [FRAC] fractions                  |                                                                |
|                              |                               | 7/8 → <sup>7</sup> / <sub>8</sub> | 1/2 1/4 3/4 1/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 1234/56789 |
|                              |                               | [ORDN] ordinals                   |                                                                |
|                              |                               | ao → <sup>ao</sup>                | 8 <sup>a</sup> 37 <sup>o</sup>                                 |

#### ABOUT CAKE STENCIL

Other foundries can be unspeakably cruel to their fonts when creating stencil variants. They cut up innocent letterforms, mercilessly slicing stems and curves until the characters are reduced to fragments of their former selves. We at CakeType prefer to take the organic approach. Cake Sans came to life as a stencil design. It was then nurtured, patiently and lovingly. The letter parts grew at their own pace until they fused together to become Cake Sans. However, the original Cake Stencil was also carefully preserved in our typographic greenhouse until it was ripe for general use. The type family includes a rough Applied variant.

#### ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry's initial retail collection merged the CakeType library and Paul's typefaces. However, some of Pieter's older type designs didn't really fit the Bold Monday library and remained in "the vault" – not Prince's legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



#### ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



#### ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude's date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter's type foundry in 2004 – quite literally, because CakeType is short for CAPIBARA KEES TYPE Foundry. How's that for a surprise ending? Did you really think this was all about dessert?

#### FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats – WOFF and EOT – are available on request.

#### LICENSES

We offer clear and simple licenses which can be purchased by one simple mouse click or finger tap. Our licenses are perpetual and do not require subscription. If you outgrow your current license, you can upgrade by buying the same license again to stack the amount of users, domains and apps/ebooks, or by buying a larger license.

##### SMALL LICENSE

desktop: 1 user  
web: 1 domain – 50,000 unique visitors p/m  
app/e-book: 1

[More information](#)

##### MEDIUM LICENSE

desktop: 10 users  
web: 5 domains – 500,000 unique visitors p/m  
app/e-book: 5

[More information](#)

##### LARGE LICENSE

desktop: 25 users  
web: 10 domains – 1,000,000 unique visitors p/m  
app/e-book: 10

[More information](#)

##### TRIAL LICENSE

You can use our free trial fonts for evaluation and internal testing only. The trial fonts have a limited character set and no OpenType features or kerning.

[More information](#)

##### CUSTOM LICENSE

If none of the licenses above fit your needs, please get in touch for a custom license to accommodate your particular preferences and requirements.

[Get in touch](#)

##### STUDENT DISCOUNT

We offer a student discount on all our typefaces. E-mail us a copy of your valid student ID and we will send you a voucher code for a 50% discount in return.

[Get in touch](#)

#### FOUNDRY ADDRESS

CakeType  
Johannes Buijslaan 36  
5652 NL Eindhoven  
The Netherlands  
Earth

---

#### WEBSITE

[caketype.com](http://caketype.com)

---

#### EMAIL

[hello@caketype.com](mailto:hello@caketype.com)

Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

---

#### SOCIAL MEDIA

[Instagram](#)  
[Twitter](#)

---

